

Julie DeVries was born in Houston, Texas, in 1980. She attended the School of the Art Institute of Chicago, where she received her BFA in painting and Latin American Art History in 2003. For the 2002-2003 academic year she traveled to Argentina through the Institute for Study Abroad, Butler University (IFSA-Butler). On her return to Houston in 2004, she joined the MFA program at the University of Houston, graduating in 2007 in painting and drawing.

Recent exhibitions include: *Sculpture Month Houston*, Houston City Hall, Houston, TX (2018), *Sculpture Month Houston*, 1940 Air Terminal Museum, Houston, TX (2018), *MaMa: Women in the Arts*, The Union, Houston, TX (2018), *Letting go of another dirty day*, Jonathan Hopson, Houston, TX (2017), *Coyote*, Jonathan Hopson, Houston, TX (2017), *Draped Up & Dripped Out*, Oak Cliff Cultural Center, Dallas, TX (2014), *austere measures*, Oak Cliff Cultural Center, Dallas, TX (2013), *Part of the Process*, Joan Wich & Company, Houston, TX (2008).

Steven Evans was born in 1964 in Key West, Florida and currently lives and works in Houston, TX. He graduated from the Nova Scotia College of Art and Design in 1989 with an M.F.A.

He works within a range of cultural practices and has participated in solo and group exhibitions and projects in Houston, New York City, Los Angeles, Basel, Berlin, Lisbon, Paris, Stockholm, and elsewhere. One of his works inspired the title of the recent touring exhibition of the collection of Julie Ault, *Tell It To My Heart*. He will receive his first solo museum exhibition in summer 2019 at the Contemporary Arts Museum, Houston (CAMH).

Bradley Kerl was born in 1986 in Beaumont, TX., and he currently lives and works in Houston, TX. He received his B.F.A. University of North Texas in 2009. He received his M.F.A. from the University of Houston in 2014.

Recent exhibitions include: *Bradley Kerl*, Jonathan Hopson, Houston TX. (2018), [*10 Years 10 Artists*](#), Octavia Art Gallery, New Orleans, LA. (2018), *44 Artists from Texas*, Louise Hopkins Underwood Center for the Arts, Lubbock, TX. (2018), *The Dangerous Professors* curated by Ruslana Lichtzier, Flatland Gallery, Houston, TX. (2018), *Coyote*, Jonathan Hopson, Houston, TX. (2017), and *Greenhouse*, Galveston Art Center, Galveston, TX. (2017).

Emily Peacock was born in Port Arthur, Texas, in 1984. From 2002 to 2004, she studied photography and journalism at Sam Houston State University in Huntsville, Texas. In 2008, she was admitted to the University of Houston to study photography and digital media, graduating in 2011 with her Master of Fine Art.

Emily Peacock was awarded the 2013-2014 Lawndale Artist Studio Program artist-in-residence and she received the Houston Arts Alliance Individual Artist Grant for 2016.

Recent exhibitions include: *I Swore I Would Change*, 215 Orleans Project Space, Beaumont, TX (2017), *Home Remedies For Cabin Fever*, Big Medium, Austin, TX (2017), *August*, Aurora Picture Show, Houston, TX (2017), *The Likelihood of Future Improvement*, Jonathan Hopson, Houston, TX. (2016), *August*, Diverseworks, Houston, TX (2016), *User's Guide to Family Business*, Beefhaus, Dallas, TX (2016), Lawndale Art Center, Houston, TX (2013, 2014), Deep Ellum Windows, Dallas, TX (2014), Blaffer Art Museum, Houston, TX (2011).

Peacock's work is in the collection of the Museum of Fine Arts, Houston.