

**Taka Nonaka-Hill & Toby Kamps, *slow-moving-eyes***

March 12, 2017 - April 16, 2017

Opening Reception:  
Sunday, March 12, 2017  
1-5pm

Jonathan Hopson is pleased to present *slow-moving-eyes* - a two-person exhibition of photography by Taka Nonaka-Hill and Toby Kamps.

In 19th century France a Flâneur was a man who was a connoisseur of the streets. Famous Flâneurs included Charles Baudelaire and Walter Benjamin. Honoré de Balzac described flânerie as "the gastronomy of the eye". Modern street photography takes cue from these predecessors as no other art form can. Kamps and Nonaka-Hill's exhibition *slow-moving-eyes* reveal two modern day Flâneurs and brings them together through their peculiar and arresting photographs. In these images we see moments caught that emphatically resonate. Nonaka-Hill's photos are incendiary in their poetically quiet nature. Kamps' dynamic and chimerical images draw out palpable compassion. These works in confluence actualize the words of Baudelaire, an "immense joy to set up house in the heart of the multitude."

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Toby Kamps is the curator of Modern and Contemporary Art at the Menil Collection in Houston, Texas. Born in Milwaukee he is a graduate of the Williams College Graduate Program in the History of Art and the Getty Museum Leadership Institute, Kamps has organized solo exhibitions of work by artists including Vanessa Beecroft, Ellsworth Kelly, Claes Oldenburg, Haim Steinbach, and Luc Tuymans. Kamps' photographs have rarely been exhibited and this is his first two-person exhibition.

Taka Nonaka-Hill was born in Nagasaki, Japan. He currently lives and works in Los Angeles and has worked as an art director, graphic designer, and photography contributor for Japanese apparel company H.P. FRANCE as well as numerous national and international magazines. Jonathan Hopson is proud to be the first gallery to exhibit Nonaka-Hill's photographs.