

Annabelle Arlie, *Chlorophylle*

January 22, 2017 – March 05, 2017

Opening Reception:
Sunday, January 22, 2017
1-5pm

Jonathan Hopson is pleased to announce our exhibition with Annabelle Arlie, *Chlorophylle*.

Chlorophylle is an RGB echo of wilderness. Glossy posters of endangered animals feed through quilting looms set against a photo backdrop of dense bamboo forest. Plants create energy from light through photosynthesis: an absorption of energy through green pigment. Looking at this email we see the color green through the additive color mechanism of RGB which reproduces color in a way that makes sense to the human eye via pixels and binary codes. Our lush association with the color green relies on the anatomy of the human eye capable of only seeing wavelengths of red, green, and blue. Imagine first eyes and first green; a landscape two hundred thousand years away from being replicated in your inbox. Yet, replicating nature has been central from the first cave drawings of giant beasts to a 4K television on display at Costco broadcasting a slideshow of the rainforest. Arlie's poignant work bridges archaeology and conceptual practice revealing human propensity with surprise.

Annabelle Arlie lives and works in Guéthary, France and has exhibited in Paris, Bordeaux, Toulouse, Copenhagen, Los Angeles, and at Bahamas Biennial in Mukwonago, Wisconsin. *Chlorophylle* is her first solo exhibition in the United States.