

# Marc Horowitz

b. 1978 Lives and works in Los Angeles

## EDUCATION

- 2012 MFA, University of Southern California, Los Angeles, CA
- 2001 San Francisco Art Institute, San Francisco, CA

## SOLO AND TWO-PERSON EXHIBITIONS

- 2019 *The Qualitative Validation Principle*  
Ever Gold [Projects], San Francisco, California  
  
*If it's not mine, it's mine*  
Jonathan Hopson, Houston, Texas  
  
*Nothing on the other side of the slash*  
Johannes Vogt, New York, New York
- 2018 *MARC HOROWITZ + PETRA CORTRIGHT*  
Bank Gallery, Shanghai, China
- 2017 *"You can't do that to them," the older, wiser Architect said.*  
Ever Gold Projects, San Francisco, California  
  
*A Discord in our Material and Spiritual Harmony*  
Johannes Vogt, New York, New York  
  
*Thank you. That was quite illuminating*  
COMA Gallery, Sydney, Australia
- 2016 *THE HALL.*  
STUDIO Mannerheim Gallery, Paris, France  
  
*Dawn of the Zone*  
China Art Objects, Los Angeles, California  
  
*(complaining): It's surprisingly beautiful here*  
Johannes Vogt, New York, New York
- 2015 *INTERIOR, DAY (A DOOR OPENS)*  
Depart Foundation, Los Angeles, California

- 2013 *Moving*  
Aran Cravey Gallery, Los Angeles, California
- 2011 *The Advice of Strangers*, curated by Nato Thompson  
Funded by Creative Time
- 2008 *The Me & You Show*  
The Hayward Gallery, London, United Kingdom
- 2007 *The Center for Improved Living*  
Galerie Analix Forever, Geneva, Switzerland
- More Better*  
AMT Gallery, Lake Como, Italy
- TCFIL*  
Galerie Nuke, Paris, France
- 2004 *60 Second Symphonies*  
Yerba Buena Center for the Arts, San Francisco, California
- The Center for Innovation*  
Buzz Gallery, Oakland, CA
- 2003 *Sliv & Dulet Present: One on One - Baseline*  
The Lab, San Francisco, California
- Sliv & Dulet Present: The Summer Line*  
New Langton Arts, San Francisco, California

## GROUP EXHIBITIONS AND PERFORMANCES

- 2018 *The Barn Show*  
Johannes Vogt Gallery, East Hampton, New York
- 2017 *DUSK TO DUST*, curated by John Knuth  
Mt. San Jacinto College Art Gallery, San Jacinto, California
- 2016 *TROPICAL PUNCH*, curated by Keen Magazine  
Galerie Nathalie Halgand, Vienna, Austria

- 2015 *The Human Condition*, curated by John Wolf  
The Los Angeles Metropolitan Medical Center, Los Angeles, California
- Turing's Apple*, curated by Tony Oursler  
Redling Fine Art, Los Angeles, California
- 2014 *Économie humaine*, curated by Paul Ardenne and Barbara Polla  
Espace d'art contemporain HEC, Paris
- Wonderwheel*, curated by CURA  
Depart Foundation, Miami, Florida
- Too Soon*, curated by Santi Vernetti  
Perry Rubenstein Gallery, Los Angeles, CA
- Raster Raster*, curated by Marisa Olson  
Aran Cravey Gallery, Los Angeles, California
- The Undulation of Something Faintly Familiar* curated by Jen DeNike and Rita de Alencar Pinto  
Anat Ebgi Gallery, Los Angeles California
- 2013 *Ensemble*, curated by Paul Ardenne  
Defacto Gallery, Paris, France
- 2012 *They all came down from the mountain*  
Monster Truck Gallery, Dublin, Ireland
- La Tyrannie des Objets*  
Galerie des Galerie, Paris, France
- Curatorial Exchange*, curated by Micol Hebron  
Irvine Fine Art Center, Irvine, California
- 2011 *They all came down from the mountain*  
Wexford Arts Centre, Wexford, Ireland
- 2010 *These Things Happen*  
University of Southern California, Los Angeles, California
- Alrededor es Imposible*, curated by Lorenzo Sandoval  
La Casa Encendida, Madrid, Spain

*Somewhere Else*, curated Paul Ardenne  
Espace Culturel Louis Vuitton, Paris, France

*talkshow247.com*

ARoS Aarhus Kunstmuseum, Aarhus, Denmark

2009 *The Future Is Not What It Used To Be*, curated by Magda Swanson  
Postmasters Gallery, New York, New York

*The World is a Place of Infinite Possibilities*  
Galerie Analix Forever, Miami, Florida

*Conflux Festival*, organized by Glowlab  
New York University, New York, New York

2008 *Golden America Loves You*, curated by John Knuth  
Circus Gallery, Los Angeles, California

*Working Men*, curated by Barbara Polla and Paul Ardenne  
Galerie Analix Forever, Geneva, Switzerland

*Plug*, curated by Art Design Office  
Sister Gallery, Los Angeles, California

*Video Window*, curated by Harrell Fletcher  
Elizabeth Leach Gallery, Portland, Oregon

*Mr. Nice Guy*  
Galerie Analix Forever, Paris, France

2007 *Working Men*, curated by Barbara Polla and Paul Ardenne  
Galerie Analix Forever, Geneva, Switzerland

*Bay Area Dance Videos*, curated by Heike Liss and Nomi Talisman  
Fluctuating Images, S.F., CA

*Mr. Nice Guy*  
Galerie Analix Forever, Paris, France

*Commercial*  
Bologna Fiere, Galerie Analix Forever, Bologna, Italy

*The Collective Foundation*, curated by Joseph del Pesco  
Yerba Buena Center for the Arts, San Francisco, California

*The Center for Improved Living: Life Coaching*  
Sister Gallery, Los Angeles, California

2006 *I Invented the Internet*  
The Lab, San Francisco, California ShopDropping, curated by Marisa

*Jahn*  
The New Gallery, Calgary, California

2005 *Project Placement*, curated by Joseph Del Pesco  
Galerie Analix Forever, Geneva, Switzerland

*The Center for Improved Living*  
Stephen Cohen Gallery, Los Angeles, California

*M.O.R.E.*, curated by Mitch Cope  
Detroit Artist Market, Detroit, Michigan

2004 *ShopDropping*  
Pond Gallery, San Francisco, California  
*Detours*  
Huntington Beach Art Center, Huntington Beach, California

*Sculpture Party at Your House*  
New Langton Arts, San Francisco, California

*Mobile Coffee Unit No. 2*  
Glowlab Gallery, New York, New York

*UBISAC 1.0*  
Flux Factory, New York, New York

*Fritz Haeg's Special Delivery*  
California College of the Arts, San Francisco, California

*Untethered*  
Southern Exposure, San Francisco, California

*White Stool*  
New Langton Arts, San Francisco, California

## LECTURES, PANELS, AND TALKS

- 2018 University of California, Santa Barbara, Santa Barbara, California
- 2017 Carnegie-Mellon, Philadelphia, Pennsylvania
- 2015 Claremont College, Claremont, California
- 2014 University of California, Santa Barbara, Santa Barbara, California
- 2013 Chapman University, Orange, California
- 2012 University of California, San Diego, San Diego, California  
*The Open Future*, TED Talk, Lake Como, Italy
- 2011 *Dale Radio*, The Hammer Museum, Los Angeles, California
- 2010 *Performance and Humor in the New Media Landscape*  
University of California, Berkeley, Berkeley, California
- 2009 Art Center College of Design, Pasadena, California  
Portland State University, Portland, Oregon  
Art Basel with Creative Time, Miami, Florida
- 2008 Pratt Institute, New York, New York
- 2007 California Institute of the Arts (CalArts), Valencia, California
- 2005 University of California, Santa Barbara, Santa Barbara, California  
Yale University, New Haven, Connecticut  
University of Michigan, Ann Arbor, Michigan  
California College of the Arts, San Francisco, California
- 2004 Civic Studio, Grand Rapids, Michigan Stanford University, Palo Alto, California  
College for Creative Studies, Detroit, Michigan

## TEACHING

- 2015 Post-Internet Studio, Otis College of Art and Design, Los Angeles, California

2014 Internet Studio Art, University of Southern California, Los Angeles, California

## PUBLICATIONS

2015 *PHILLIPS CONTEMPORARY ART NEW YORK EVENING SALE 14 MAY*  
Nero, Rome, Italy

2014 *Économie humaine*, edited by Paul Ardenne and Barbara Polla  
Espace d'art contemporain HEC, Paris

## AWARDS

2010 Project Grant, Creative Time, New York, New York  
AOL Emerging Artist Grant

2005 Djerassi Artist Residency, Woodside, California