

Jonathan Hopson Gallery

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Steven Evans

Key West, 1964

Bio and CV

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Steven Evans knows how a moment on the dancefloor can echo down the years. In a career that has spanned more than three decades, Evans has consistently explored the connections between music, language, memory, identity, and collectivity.

Evans first arrived in New York City in the late 1980s and became involved in two scenes that fundamentally shaped his artistic practice: activism, as a member of activist groups like ACT UP, Queer Nation, and Visual AIDS, and dance music. Since this period, Evans' works have referenced pop, disco, and nightclub anthems blended with agitprop graphic strategies to create radiant works made from neon, vinyl, paint, and—for the first time in this new work—LEDs.

Steven Evans earned a BFA in photography at the Atlanta College of Art, and an MFA from the Nova Scotia College of Art and Design. Evans is an artist, writer, curator, and Executive Director of the award-winning arts organization FotoFest, which founded and sponsors the first and longest-

running international Biennial of Photography and New Media Art in the US. Evans has served as a panelist for the NEA, NY State Council on the Arts, and the Texas Commission on the Arts. Evans worked with a wide range of artists and collaborators as Managing Director of the Dia:Beacon Museum in NY and as Director of the Linda Pace Foundation in San Antonio, TX.

He has participated in solo and group exhibitions in Houston, NY, LA, Tokyo, Paris, Berlin. Exhibitions of note include, *If I Can't Dance, It's Not My Revolution*, his first solo museum exhibition, at Contemporary Arts Museum, Houston; *Macho Man, Tell It To My Heart* at Artists Space, New York, and *Powerful Babies, Keith Haring's Impact on Artists Today* at Spritmuseum, Stockholm.

In 2022, Steven Evans was commissioned by the NYC AIDS Memorial to create a site-specific, sculptural installation of 12 text-based, polychromatic, LED sculptures titled, *Songs for a Memorial* (2020-22).

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EDUCATION

2007 MFA, Nova Scotia College of Art and Design,

2001 BFA, Atlanta College of Art

SOLO EXHIBITIONS

2022 *Songs for a Memorial*
NYC AIDS Memorial, New York, NY

2021 *Mad World*
Jonathan Hopson Gallery, Houston, TX

2019 If I can't dance, It's not my revolution!
Contemporary Arts Museum Houston, Houston,
TX

2019 Introspection
Jonathan Hopson Gallery, Houston, TX

SELECT GROUP EXHIBITIONS

2022 *Onsen Confidential*
KAYOKOYUKI Gallery, Tokyo, JP

2019 *Texas Extravagant Drawing*
Fiendish Plots, Lincoln, NE

In a Few Words
Sikkema Jenkins, New York, NY

2018 *No Turns*
Jonathan Hopson Gallery, Houston, TX

2017 *Campions*
Jonathan Hopson Gallery, Houston, TX

2015 *Powerful Babies, Keith Haring's Impact on Artists Today*
Spritmuseum, Stockholm, SE

The Nothing That Is - a drawing show in five parts
CAM, Raleigh, NC

2013 *Macho Man, Tell It To My Heart: Collected by Julie Ault*
Artists Space, New York, NY