

Erin M. Riley

b. 1985, Cape Cod, MA. Lives and works in Brooklyn, NY.

EDUCATION

- 2009 MFA, Tyler School of Art, Philadelphia, PA
- 2007 BFA, Massachusetts College of Art and Design, Boston, MA

SOLO EXHIBITIONS

- 2018 *Used Tape*,
P.P.O.W, New York, NY

- 2017 *Simple*,
Hashimoto Contemporary, San Francisco, CA

- 2016 *18/bi/f/ma*,
Brilliant Champions, Brooklyn, NY

- Anew*,
Hashimoto Contemporary, San Francisco, CA

- 2015 *Darkness Lies Ahead*,
Joshua Liner Gallery, New York, NY

- 2014 *The Pain Comes in Waves*,
OGAARD Gallery, Oakland, CA

- Crimson Landslide*,
Space 1026, Philadelphia, PA

- 2013 *Undo*,
University of Wisconsin Gallery, Oshkosh, WI

- In & Out*,
Paradigm Gallery & Studios, Philadelphia, PA

- Show Me More*,
Guerrero Gallery, San Francisco, CA

- Erin M Riley*,
The End is Near Gallery, Brooklyn, NY

- 2012 *Crush*,
Extension Gallery, Boston, MA
- Forgotten in a File*,
Guerrero Gallery, San Francisco, CA
- 2011 *Erin M Riley*,
Fleisher Art Memorial, Philadelphia, PA
- Jailbait*,
Sky High Gallery, Milwaukee, WI
- Graphic*,
Central Utah Arts Center, Ephraim, UT
- 2010 *Erin M Riley: New Works*,
Guerrero Gallery, San Francisco, CA
- Daddy Issues*,
Helene Davis Gallery, Artspace, Richmond, VA

GROUP EXHIBITIONS AND PERFORMANCES

- 2018 *Complicated Territory: Alex McQuilkin, Erin M. Riley, Martha Tuttle*,
Dorsky Gallery, Long Island City, NY
- Today's realism / Réalisme d'aujourd'hui*,
Galerie Julien Cadet, Paris, France
- Weaving New Worlds*,
William Morris Gallery, London, England
- 2017 *NSFW: Female Gaze*,
Museum of Sex, New York, NY
- 28th Annual MassArt Auction*,
Massachusetts College of Art and Design, Boston, MA
- Feminine Product*,
The Void Gallery, Los Angeles, CA

2016 *Winter Group Exhibition,*
P.P.O.W. Gallery, New York, NY

Winter Group Exhibition,
Brilliant Champions, Brooklyn, NY

Winter Group Exhibition,
Athen B. Gallery, Oakland, CA

Frieze London,
P.P.O.W. Gallery, Regent's Park, London, UK

Juxtapoz x Superflat,
Vancouver Art Gallery, Vancouver, BC

Fertile Solitude,
Boston Center for the Arts, Boston, MA

From Life,
Galerie Manqué, Brooklyn, NY

Juxtapoz x Superflat,
Pivot Art + Culture, Seattle, WA

You Can Call Me Baby,
SPRING/BREAK Art Show, New York, NY

Landline: Works in Fiber from Coast to Coast,
Praxis FiberWorkshop, Cleveland, OH

Here and Now,
The National Center for Craft & Design, Lincolnshire, UK

Here and Now,
The Holburne Museum, Bath, UK

2015 *KITH: HOMAGE,*
Miami Beach, FL

Miami Project,
Hashimoto Contemporary, Miami Beach, FL

Soft Core,
Fosdick-Nelson Gallery, Alfred University, Alfred, NY

Fresh Brew,
Stephanie Chefas Projects, Portland, OR

I Know You Know, curated by Tim Strazza,
Kinfolk, Brooklyn, NY

Summer Show,
Hashimoto Contemporary, San Francisco, CA

Vroom, Vroom,
Outlet Fine Art, Brooklyn, NY

Scenic Route,
Paradigm Gallery, Philadelphia, PA

Data Flow: Digital Influence,
Town Hall Gallery, Hawthorn, VIC, Australia

2014 *Narcissism and The Self Portrait,*
Ann Street Gallery, Newburgh, NY

December Exhibition,
Galerie Wolfsen, Aalborg, Denmark

Summer Mixer,
Joshua Liner Gallery, New York, NY

Invitational Small Works,
Textile Arts Center, Brooklyn, NY

Reality Loop,
VEST Gallery, Aarhus, Denmark

Competition Team,
Eric Schindler Gallery, Richmond, VA

2013 *Texas Contemporary – Art Fair,*
West Collection booth, Houston, TX

Culture Cache,
Joseph Gross Gallery, University of Arizona, Tuscon, AZ

Bones,
Center Center, Milwaukee, WI

2012 *Hemmed In,*
MK Gallery, Milton Keynes, Bedfordshire, UK

Blank Land,
Torrance Art Museum, Torrance, CA

Tropico Post-Apocalyptic,
Extra Extra Gallery, Philadelphia, PA

Recalibrations,
Gross McCleaf Gallery, Philadelphia, PA

Optical Fiber,
Space 1026 Gallery, Philadelphia, PA

2011 *Woven Stories: Exhibition of Contemporary Tapestries,*
Ann Street Gallery, Newburgh, NY

Oye Chica!,
The Mission Projects Gallery, Chicago, IL

Myself,
Sheppard Fine Arts Gallery at the University of Nevada, Reno, Reno, NV

2010 *Cutting Edge: A Celebration of Fibers,*
Textile Arts Center, Brooklyn, NY

Re-invent, Re-interpret, Re-make,
Town Hall Gallery, Hawthorn, VIC Australia

RESIDENCIES

- 2018 The Corporation of Yaddo, Saratoga Springs, NY
The MacDowell Colony, Peterborough, NH
- 2015 Museum of Art and Design Artist Studios, New York, NY
- 2012 Virginia Center for the Creative Arts, Amherst, VA
Bemis Center for Contemporary Art, Omaha, NE
- 2011 Vermont Studio Center, Johnson, VT
McColl Center for Visual Art, Charlotte, NC
- 2010 The MacDowell Colony, Peterborough, NH
Emmanuel College, Boston, MA

AWARDS

- 2012 Ruth and Harold Chenven Foundation Grant, New York, NY
- 2011 Vermont Studio Center Artist-in-Residence Full Fellowship, Johnson, VT
Kittredge Foundation Grant Recipient, Cambridge, MA
- 2009 Best in Show, Radius 250, Artspace, Richmond, VA
Project Completion Grant, Tyler School of Art, Philadelphia, PA
- 2008 Graduate Academic Tuition Assistantship, Tyler School of Art, Elkins Park, PA
- 2007 Graduate Academic Tuition Assistantship, Tyler School of Art, Elkins Park, PA
Marilyn Pappas Award, Massachusetts College of Art and Design, Boston, MA
- 2006 Barbara L. Kuhlman Foundation, Inc. Fiber Scholarship, Willet, NY
- 2005 Barbara L. Kuhlman Foundation, Inc. Fiber Scholarship, Willet, NY

BIBLIOGRAPHY

- 2018 Treggiden, Katie, *Weaving*, Ludion Publishing, Belgium, BE, 2018.
Krysa, Danielle, *Big Important Art Book (Now with Women)*, Running Press Adult, New York, NY
- Fateman, Johanna, "Erin M. Riley P.P.O.W." *The New Yorker*, July 2, 2018: 8-9.
- Chillida, Gisela, "Tejiendo Píxeles" *La Maleta De Portbou*, Julio/Agosto 2018: 69.
- Kettle, Alice and Millar, Lesley, *The Erotic Cloth*, Bloomsburg Publishing, London, UK, 2018.
- 2017 "Erin M. Riley" *Gross Magazine*, Volume 2 Sink or Swim, 79 - 85.
- 2016 Tulsa, Cheyenne, "Zeitgeist-Gewebe" *Material Girl Magazine* Spring/Summer 2016: 60-61. Print.
- Janowitz, Neil, "Looming Changes" *American Craft Magazine* June/July 2016: 34-36. Print.
- 2015 Santibanez, Tamara, "Erin Riley" *Interviews*, Discipline Press January 2016: 1-6. Print.
- Slenske, Michael, "Art Talk: Knots Landing" *The Wall Street Journal Magazine* September 2015: 98. Print.
- Baritoux, Zio, *Strange Plants II*, Zioxla, March 2015. Print.
- Barry, Ramona and Jobson, Rebecca, *The Craft Companion*, Thames & Hudson Australia Pty Ltd, Melbourne, Australia. October 2015. Print
- 2014 Newhouse, Sam, "Weaver finds the beauty in sexy selfies" *Metro New York City* December 10, 2014: 8. Print.
- White, Rachel R., "Dream Weaver" *Playboy Magazine* December 2014: 29. Print.
- The Graphic Art of the Underground: A Countercultural History*, Bloomsbury Publishing, London, UK. May 2014. Print.

New American Painting, no. 110, juror Al Miner, February/March 2014: 126-129. Print.

Stouffer, Hannah, "Erin M. Riley" Juxtapoz Magazine February 2014: 78 – 85. Print.

It's Nice That Annual 2013 by Company of Parrots, London, UK. Print.

2013 Martin, Lois, "Body Gazing." Surface Design Journal, Summer 2013: 28 – 33.
2012 Lotto Magazin. Places and Locations Issue, English/German, July 2012: 315-321. Print.

The Textile Artist's Studio Handbook by Visnja Popovic and Owyn Ruck, Quarry Books, Beverly, MA. May 2012: 161. Print.

2011 O'Toole, Meighan, "Fishbowl." Foam Magazine August/September 2011: 36. Print.

Levine, Faythe. "Caught in the Web." Fiberarts Magazine 22 March 2011: 32 – 33. Print.

2010 Pardi, Lou. "Re-Invent Re-Interpret Re-Make." Beat Magazine 4 August 2010: 31. Print.

2009 New American Painting, no. 81, juror George Kinghorn, April 2009: 128-131. Print.

2008 "2008 Student Showcase." Fiberarts Magazine November/December 2008: 45. Print.

LECTURES

2018 Visiting Artist, Skidmore College, Saratoga Springs, NY

Visiting Artist, University of Cincinnati School of Art, Cincinnati, OH

2017 Visiting Artist, University of Boulder, Colorado, Boulder, CO

First Friday Lecture Series, Kent State University, Kent, OH

- 2015 Visiting Artist Lecture, Alfred University, Alfred, NY
- 2012 Visiting Artist Lecture, The University of Kansas, Lawrence, KS
- Visiting Artist Lecture, University of Nebraska, Omaha, Omaha, NE
- January Art Talk, Bemis Center for Contemporary Arts, Omaha, NE
- 2011 Visiting Artist Critique, UNCC Fibers Department, Charlotte, NC
- Artist Talk: Artistic Freedom, North Georgia College & State University, Dahlonega, GA
- Weaving Demo, North Georgia College & State University, Dahlonega, GA
- 2010 Visiting Artist Talk, Senior Seminar, MassArt and Design, Boston, MA
- Artist Talk, Freshman Foundation and Art Therapy, Emmanuel College, Boston, MA