

*The Likelihood of Future Improvement*

Emily Peacock

October 16, 2016 – December 04, 2016

Opening Reception: Sunday, October 16, 2016 from 1-5pm

Jonathan Hopson is pleased to announce our second solo exhibition with Emily Peacock - *The Likelihood Of Future Improvement*.

Somewhere between vanitas and carpe diem futures unfold. The need to improve ourselves and attempt change are unsatisfying against the futility of habit and a ticking clock. Emily Peacock's new works embody the moment we start to question the likelihood of improving; when the familiar image of skull and lit candle creep into our daily life pushing us to be better.

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Can we actually change after a certain age? It only gets worse from here on, you only get older, less attractive, have less energy, lose people you love, and of course drink more.

I am a realist not a pessimist...but I also have moments where I feel extremely lucky and grateful for my life and if you are aging it means you are living (a luxury some did not have).

I'm trying to be a more improved version of myself.

It doesn't work out most of the time and it is disappointing, but I still try.

-Emily Peacock

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Emily Peacock (b. 1984 Port Arthur, Texas) received her B.S. from Sam Houston State, Huntsville in 2006 and her M.F.A. from University of Houston in 2011. Peacock was a 2013-2014 Lawndale Artist Studio Program artist-in-residence and she recently received the Houston Arts Alliance Individual Artist Grant for 2016. Her work has been show at: Diverseworks, Houston, Beefhaus, Dallas (solo), Hello Project, Houston (solo), Lawndale Art Center, Houston, Deep Ellum Windows, Dallas (solo), Blaffer Art Museum, Houston. Peacock's work is in the collection of the Museum of Fine Arts, Houston.

For more information please contact the gallery at:

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