

- Mate for Life, 2009
Scarlet Macaw feather
4 x 26 ½ x 2 inches
(10.2 x 67.3 x 5.1 centimeters)

Mate for life is a Scarlet Macaw tail feather sticking out of the wall.

Scarlet Macaws mate for life. In the wild, they fill the sky in perfect pairs. When their mate dies, they become suicidal. Like humans leaping from skyscrapers, widowed Macaws plummet from the highest bough in the rainforest.

- White Vessels, 2018
Stoneware
L to R:
7 ¾ x 6 x 6 in., 10 ¼ x 4 x 4 in., 6 ½ x 3 x 3 in., 4 ½ x 2 ½ x 2 ½ in.,
5 ¾ x 4 x 4 in., 6 ¾ x 5 ¾ x 5 ¾ in., 10 x 6 ¼ x 6 ¼ in., 6 ¼ x 3 ¼ x 3 ¼ in.
(19.7 x 15.25 x 15.25 cm., 26 x 10.2 10.2 cm., 16.5 x 7.2 x 7.2 cm., 11.4 x 5.1 x 5.1 cm.,
14.6 x 10.2 x 10.2 cm., 17.1 x 14.6 x 14.6 cm., 25.4 x 15.9 x 15.9 cm., 15.9 x 7.6 x 7.6 cm.)
- Philosopher's Stone, 2018
Stone & Photo-chromic Pigment
16 x 24 x 24 inches
(40.5 x 61 x 61 centimeters)

Philosopher's Stone is made up of a locally sourced glacial granite boulder dusted with photo-chromic pigment powder. When exposed to sunlight, the achromatic powder transforms to a vibrant red.

The pigment continues to shift back and forth from white to red as sunlight comes and go. Eventually it becomes sun burnt and remains permanently red.

The philosopher's stone is a legendary alchemical substance capable of bestowing immortality. If a small part is consumed, it can heal all illnesses. Famous for it's powers of transformation, it can turn base metals to precious ones. Lead becomes silver, mercury becomes gold. Though mysterious in appearance, it was thought to be white or red.

- Urns I & II, 2018
Stoneware
L to R:
14 x 10 x 10 in., 10 x 10 x 10 in.
(35.6 x 25.4 x 25.4 cm., 25.4 x 25.4 x 25.4 cm.)

Urn I & Urn II are black ceramic vessels based on ancient Mayan and Anglo Saxon cinerary urns. The larger vessel contains 6 lbs of ash, the average weight of a cremated man, and the other contains 4 lbs, the average weight of a cremated woman.

- Moon Drift (1972-2018), 2018
Black mural
69 x 69 inches
(174.8 cm x 174.8 centimeters)

Moon Drift is a black circle painted on the wall that represents the distance the moon has drifted from the Earth since man last stepped on the moon.