

FOR IMMEDIATE RELEASE  
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**CAMPIONS**  
An exhibition about American identity

September 10, 2017 – October 15, 2017

Opening Reception:  
Sunday, September 10, 2017  
1-5pm

Jonathan Hopson is pleased to present “CAMPIONS”, a group show curated by Debra Barrera featuring work by six artist who . While diverse in their style, the works by Brittney Anele, Linda Arredondo, Steven Evans, Jamil Hellu, Liz Rodda, and Talia Shulze

The American ideology of difference has shifted. A recent change has emerged for acceptance of the marginalized unlike any American history has seen before. This cultural shift creates at once a great awakening and a harsh resistance. What remains is the complexity of contemporary American identity and the rise of once soft voices growing louder.

*Campions are flowers found only on the cliffs of Gibraltar. In 1994 they were declared extinct. Only two years later a hiker discovered their existence but the flowers only grow in inhospitable environments. Campions are weak fragrant, evening blooming flowers with a short life span. They are prized for their rarity.*

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About:

Jonathan Hopson is a contemporary art gallery focused on exhibiting early to mid-career artist and founded in a 1914 Craftsman-style bungalow in the Audubon Place Historic District of Montrose.

Press kit:  
<https://goo.gl/o8hWUP>