

Solo Exhibitions

- 2017 Allen & Eldridge, Bullshit Both Walks and Talks, New York, NY
2016 Division Gallery, First Last Chance, Toronto, ON
2015 Rod Bianco Gallery, Honeymoon Rehearsal, Oslo, Norway (organized by Bjarne Melgaard)
2014 Harper's Books, Law & Order, East Hamptons, NY (through 2015)
8-11 Gallery, I Didn't Retire I Surrendered, Toronto, ON
Macaulay Fine Arts, The Rope at the end of The Rope, Vancouver, BC
2013 Louis B. James Gallery, Sex, Sex, and Death, New York, NY
CSA Space, For Mariah Carey and John Berryman, Vancouver, BC
2011 The Residence Gallery, Suicide Note Writer's Block, London, UK
Monte Clark Gallery, Sex After Marriage, Toronto, ON
Monte Clark Gallery, Someone Write Me, Vancouver, BC
Galerie ZK, Seven Years in Vancouver, Berlin, Germany
CSA Space, My Swiss Gallery Closed, Vancouver, BC
2010 CSA Space, Collection of the Artist, Vancouver, BC
2009 LaMontagne Gallery, Journey into Whatever, Boston, MA
2008 Groeflin Maag Galerie, Sentimental Breakdown, Zurich, Switzerland
Monte Clark Gallery, No P.S., Toronto, ON
Monte Clark Gallery, No Comebacks, Vancouver, BC
2007 Wallspace, Day by Day, New York, NY
Liste 07, The Young Art Fair, Knives & Flowers, Basel, Switzerland (under the auspices of Groeflin Maag Galerie)
Groeflin Maag Galerie, Young Marriage, Old Problems, and Vancouver Mushrooms, Basel, Switzerland
2006 CSA Space, Personal Work, Vancouver, BC
2005 Wallspace Gallery, On Feeling Better, New York, NY
Groeflin Maag Galerie, 1996, Basel, Switzerland
2004 Greener Pastures Contemporary Art, Silver Springs, Toronto, ON
Monte Clark Gallery, Vancouver, BC
2003 Andrew Kreps Gallery, New York, NY (with Jedediah Caesar)
2002 Bailey Fine Arts, Toronto, ON

Two Person Exhibitions

- 2014 Working Title, Toronto, ON, Needle in the Hey! Sojourner Truth Parsons and Brad Phillips
2007 Allston Skirt Gallery, Boston, MA, The Great Depression: Brad Phillips and Rasool Sarangi

Selected Group Exhibitions

- 2017 – The Museum Has Abandoned Us, State of The Art, Berlin
– In Paper We Trust, The Dot Project, London, U.K.
– Likes, Galerie Sebastien Bertrand, Geneva, curated by Richard Kern
2016— Finally, Castor Gallery, New York, NY
– Greenan * Magnuson * Phillips * Tompkins, Hallwalls Contemporary Arts Center, Buffalo, NY
– Don't Look a Gift Horse In The Mouth, Four Six One Nine, Los Angeles, CA
– GIFC, David Risley Gallery, Copenhagen, Steinsland Berliner Gallery, Stockholm, Agnes B's Galerie du Jour, Paris
– Intensive Nesting, Galerie Division, Montreal, QC
– Salon 57, 247365, New York, NY
2015 Hidebound, MAW, New York, NY
– Feelings Film Festival LA, The Standard, Los Angeles, CA
– Taste This Sad Cream, Patrick Mikhail Gallery, Montreal, QC

- Situational Comedy, 247365, Brooklyn, NY
 - Shit! I'm an Artist's Artist, Galleri Benoni, Copenhagen, Denmark
 - You Won't Believe, Galerie Division, Montreal, QC
 - WAVVYWAVVY, The Drain, Los Angeles, CA
 - Signs & Symbols, Jessica Bradley Gallery, Toronto, ON
- 2014 Rear Window Treatment, Louis B. James Gallery, New York, NY
- Buying Friends: The Kortman Collection, Urban Institute for Contemporary Arts, Grand Rapids, MI
 - The Secret to Living, Jessica Bradley Gallery, Toronto, ON
 - How to Write an Artist's Statement, Mulherin, New York, NY
 - Mourning and Melancholy, Gallery Ostrakon, Milan, Italy
- 2013 Page 179, Artforum, September 2013, Brennan & Griffin, New York, NY
- Storytelling, Museum London, London, ON
 - Summer Reading, The Hole, New York, NY
 - Diff'rent Strokes, Louis B. James Gallery, New York, NY
 - Apparatus, M + B, Los Angeles, CA (curated by Tim Barber)
 - Bad Religion, Paul Petro Contemporary Art, Toronto, ON
 - Tenth Anniversary Show, Wallspace, New York, NY
 - The White Album, Louis B. James Gallery, New York, NY
 - Monte Clark Gallery, Toronto, ON
 - The Painting Project, Galerie de l'UQAM, Montreal PQ (curated by Marie-Eve Beaupré and Julie Bélisle) Cat.
- 2012 Where I Lived, What I Lived For, Oakville Galleries, Oakville, ON, Cat.
- Le Gout de la Peinture, Galerie de l'UQAM, Montreal, PQ (curated by Marie-Eve Beaupre and Julie Belisle)
 - Spill, The Drake Hotel, Toronto, ON
 - Vancouver Art Gallery, (curated by David Wisdom), Vancouver, BC
 - 20 Years, Monte Clark Gallery, Vancouver, BC
- 2011 Monte Clark Gallery, Vancouver, BC
- Capture, Monte Clark Gallery, Toronto, ON
 - My Winnipeg, Maison Rouge, Paris, France
 - Hunter and Cook Launch, Khyber ICA, Halifax, NS
- 2010 Journey into Whatever, New Brunswick College of Craft and Design, Fredericton, NB, 1st International Chilliwack Biennale, Chilliwack, BC
- Triumphant Carrot – The Persistence of Still Life, Contemporary Art Gallery, Vancouver, BC, Cat.
 - NeoIntegrity: Comics Edition, Museum of Comics and Cartoon Art, New York, NY (curated by Keith Mayerson) Cat.
 - Restricted, Clark + Faria, Toronto, ON
- 2009 Group Show, Monte Clark Gallery, Vancouver, BC
- What's Bin Did and What's Bin Hid, 106 Green Street, New York, NY (curated by Ryan Steadman)
 - The Other Gallery for Scotiabank's Nuit Blanche, "Art moves", Toronto, ON
 - Assembly of Drawings, Monte Clark Gallery, Vancouver, BC
 - Clark + Faria Presents, Clark + Faria Gallery, Toronto, ON
 - Guy Maddin's Keyhole Project, The Beursschouwburg, Brussels, Belgium
 - Staff Picks, Monte Clark Gallery, Vancouver, BC
 - TV Books – Space 15 Twenty, Los Angeles, CA
- 2008 LOCAL, The Apartment at Filip Office, Vancouver, BC (curated by Lee Plested)
- It Ain't Fair, O.H.W.O.W. Gallery, Miami, FL (curated by Tim Barber)
 - Amber One Foot Below, Paul Petro Project Space, Toronto, ON (curated by Jay Isaac)
 - Art on Paper 2008: 40th Anniversary Biennial Exhibition, Weatherspoon Art Museum, The University of North Carolina at Greensboro, Cat.
 - The Hungry Ghost, Paul Petro Project Space, Toronto, ON (curated by Jay Isaac & Tony Romano)
 - News at 5ive, TIAF, Toronto, ON (curated by Rick Rhodes)
 - Various Photographs, NY Photo Festival, curated by Tim Barber, New York, NY

- The Other Gallery presents Guy Maddin’s Keyhole Project, University of Manitoba’s ARCH 2 Gallery, Winnipeg, MB
- Like Watching a Train Wreck, Groeflin Maag Galerie, Zurich, Switzerland
- DRAW, Stolenspace Gallery, London, UK
- Portraits, Monte Clark Gallery, Toronto, ON
- Paul Butler’s Collage Party/The Keyhole Experiment, (under the auspices of Guy Maddin), 44 Princess, Winnipeg, MB
- The Big Gift: Recent Acquisitions from the Glenbow Museum, Illingworth Kerr Gallery, Calgary, AB
- Collage Crimes: Carte Grise a Guy Maddin, Dazibao, Montreal, PQ
- 2007 Paul Butler’s Collage Party/The Keyhole Experiment, (under the auspices of Guy Maddin), Gimli, MB
- Raise High the Roofbeam, Rainbo Club, Chicago, (curated by Melanie Schiff and Kristen VanDeventer)
- Paul Butler’s Collage Party, Henry Art Gallery, Seattle, WA
- Launch of Port-De-Suisse, Villa Lautengarten, Basel, Switzerland (curated by Simon Baur)
- 2006 On Line: Contemporary Drawing, The University Art Gallery, Sonoma State University, CA
- The Monty Hall Problem, Blum & Poe, Los Angeles, CA (curated by Slater Bradley)
- Art vs. Real Life, Morgan Lehman Gallery, New York, NY
- Tiny Vices, Spencer Brownstone Gallery, New York, NY (curated by Tim Barber)
- Another Other, Cooper Gallery, University of Dundee Exhibition Department, Jordonstone College of Art and – Design, Dundee, Scotland
- Darkness Ascends, Museum of Contemporary Canadian Art, Toronto, ON
- 2005 Hello Sunday, Sixtyseven Gallery, New York, NY (curated by Holly Coulis)
- Paul Butler’s Collage Party, Antisocial, Vancouver, BC
- Toronto/Berlin Exchange, Galerie Jette Rudolph, Berlin, Germany
- Exploding Plastic Inevitable, Bergdorf Goodman, New York, NY (curated by Simon Watson)
- Bucolica, Wallspace Gallery, New York, NY
- The Terminal Show, the Drake Hotel, Toronto, ON (organized by the Museum of Contemporary Canadian Art)
- 2004 RBC New Canadian Painting Competition, Edmonton Art Gallery, Brunswick Museum, McMaster Museum of Art, Museum of Contemporary Canadian Art
- Kids of the Black Hole, Stalke Gallery, Copenhagen, Denmark
- Under the Sun, Greener Pastures Contemporary Art, Toronto, ON
- I, Assassin, Wallspace Gallery, New York, NY (curated by Slater Bradley)
- 2003 Hooters, Zsa Zsa Gallery, Toronto, ON
- In My Solitude, Gallery Neubacher, Toronto, ON (curated by Wayne Baerwaldt)
- Two Weeks In Autumn, Greener Pastures Contemporary Art, Toronto, ON
- Fountain of Youth, TIAF, Toronto, ON
- When Darkness Falls, Gallery 400, University of Illinois at Chicago, IL, travelling to Midway Contemporary Art, St. Paul, MN
- Summer Jam, Peres Projects, Los Angeles, CA
- Future Species, d.u.m.b.o. Arts Center, Brooklyn, NY

Curation

- 2015 Shit! I’m an Artist’s Artist, Galleri Benoni, Copenhagen, Denmark
- 2009 Alex Morrison, CSA Space, Vancouver, BC
- 2005 My One And Only – Brad Phillips on Rasool Sarangi, Wallspace, New York, NY, Cat.

Publications

- 2015 Purple Diary, Brad Phillips “Honeymoon Rehearsal” Exhibition at Rod Bianco Gallery, Oslo, December 1

- Autre Magazine, 10 must see art shows around the world that you really really need to check out, Brad Phillips, Honeymoon Rehearsal, Rod Bianco Gallery, Oslo, November 11
- Personal Work, Brad Phillips, photographs, 24 pages, edition of 30, published by 8 Ball Zines
- Suicidal Realism, Brad Phillips, published by Swimmer's Group, 76 pages, ISBN: 978-0-9947290-1-9
- New York Times Magazine, An East Hampton Bookstore Pops Up in Manhattan, March 3
- 2014 Regular Creep, Brad Phillips, photographs, published by Swimmer's Group, Toronto, edition of 200
- Mother Nature Mother Creature, Brad Phillips, photographs, published by Perish Publishing, Toronto, edition of 200
- My Apologies Accepted, by Bunny Rogers, front and back cover illustrations, published by Civil Coping Mechanisms, Berlin
- The Devil May Care, by Aaron Mcelroy, cover design, published by Paralaxe Editions, Barcelona
- Fantasy Art Now, compiled by Jay Isaac and Sebastian Frye, published by Swimmers Group, pg. 18, edition of 250
- She Does the City – Sarah Nicole Prickett, May 5
- Adult Magazine “Ass Man – How a hidden after school activity turned into ass adoration” Text and illustrations, March 27
- 2013 Canadian Art Magazine, Agenda, British Columbia, Pg. 26, Winter 2013
- Modern Painters, Top 100 Fall Shows, Brad Phillips – Louis B. James Gallery, NY, Pg. 94, October
- OTP, Illustrations, Vol. 1, Issue 1, Pg. 71-78
- Modern Painters, Paint it White, the senseless 1960's and beyond, Louis B. James Gallery, January
- 2011 The New Collectors Book, published by Basak Malone, pg. 10
- The Life and Times of William Callahan, by Chris Taylor, published by 0-100, Italy (cover image limited edition)
- 2010 Color 8.1, “Our Glass – Brad Phillips” Pg. 72-74, March
- Pussy, The Aurel Schmidt Purple Book, a special edition for Purple Fashion Magazine #13
- 2009 Alex Morrison: Politics and Partnership, canadianart.ca, June 20
- 2008 Six Pages from TV Books, Published by TV Books and Gallery Space, Pg. 32-38
- RBC Canadian Painting Competition: Ten Years, published by the Royal Bank of Canada, Pg. 64
- Carte Blanche – V.2 – Painting, published by Magenta Foundation, Pg. 189, 321
- Hope Against Reason – Brad Phillips, Monograph of paintings, with an introduction by Guy Maddin, 128 pages, edited by Tim Barber, published by TV Books, New York, NY
- The Walrus, May 2008, pg. 80
- Paul Butler's Collage Party, Catalogue published by MOCCA Toronto, and ACAD, Alberta
- 2007 Suicide Note Writer's Block – Drawings – edition of 100, 24 pages, Cederteg Publishing, Stockholm, Sweden
- 2006 Time Out Toronto, “Space Oddities” pg. 185
- The Journal, Salon Section, curated by Tim Barber, Winter 2006, pg.53
- Purpose Webmag Photographique, Portfolio, Dear Diary – Issue 2, Spring 2006
- Doppelganger Magazine, Portfolio, Rasool Sarangi & Brad Phillips, Issue 6 June 2006
- Toro Magazine, May 2006, pg. 62
- 2004 The Georgia Straight, “Painting for Dollars” Sept.30-Oct.7, pg. 49
- Fashion Magazine, April 2004. pg. 141
- New York Magazine, February 23, pg. 76
- Vancouver Sun, “Cynical Suburbia” Jan.29-Feb.5, pg. C3
- 2003 Toro Magazine, spring/summer 2003, pg.54
- The New York Times Magazine, February 9, pg. 72
- 2002 Drawings for Trucker magazine, Winter 2002
- Drawings for Trucker magazine, Fall 2002
- 1998 Galerie Largeness, issue featuring work by Brad Phillips, Sally McKay, and Michael Amar. #19, June 3, 1998 (ISS # 1206-0097)

Selected Bibliography

- Andrew Berardini, "Cliché and Depravity – The Best of Brad Phillips", Foundations, Issue 5.pg 81-87
- Nichole Jankowski, "Still Standing: Brad Phillips", Montecristo Magazine, Autumn 2017, pg. 47
- Angelica Moschin, Interview "Eros e Autobiographia", Hestetika Magazine Issue. 24, pg. 102-105
- Olivia Whittick, Review "Bullshit Both Talks & Walks", Allen & Eldridge, New York, Editorial Magazine, February 25
- Jessica Kirsh, Review "Intensive Nesting", Galerie Division, Montreal, Editorial Magazine, March 6, 2016
- Tommy Olson, Review "Honeymoon Rehearsal" – Rod Bianco Gallery, Oslo, Klassekampen, December 2, 2015, pg. 26-7
- Scott Indrisek, "No More Taboos", Interview, Modern Painters, February 2016, pg. 36
- Patrick Laba, "Profile: Brad Phillips", The Fine Print Magazine, January 20, 2016
- Jerry Saltz, "How Jim Shaw Birthed a New Area of Appropriation," Vulture, December 10, 2015
- Scott Indrisek, "No More Taboos: Brad Phillips Paints Against the Puritans, Artinfo," November 30, 2015
- Maren Serine Andersen, "Honeymoon Rehearsal Part 1 & 2" – Review, "Brad Phillips, Honeymoon Rehearsal, Rod Bianco Gallery, Oslo, Mon Dieu, November 20, 2015
- Andrew Berardini, "Art About Fucking," Mousse, April – May 2015, pg. 74 – 85
- Jennifer Piejko, Review, "Rear Window Treatment" – Louis B. James Gallery, New York, Modern Painters, March 2015, pg 74
- Christina Catherine Martinez, "Third Time's a Charm", Artforum.com, February 2, 2015
- Jennifer Landes, "Reading is Fundamental" – Review, Law & Order, Harper's Books, The East Hampton Star, December 30, 2014
- Jerry Saltz, "Is There Great Art on Instagram?"- Vulture, December 2, 2014
- Mark Mann, "The Miserable Quips of Brad Phillips" – Momus, October 14, 2014
- Leah Sandals, "CanCon Highlights at New York's Frieze Week" – Canadian Art, May 15, 2014
- Daniel Kunitz, "Opine! Opine! – Letter from the Editor" – Modern Painters, May 2014, pg. 22
- Daniel Larkin, Harlem "Hot House" Reimagines Heaven and Hell" – Hyperallergic, May 9, 2014
- Sky Gooden, "Canadians Among Harlem Fun for Frieze" – Blouin Art Info, May 8, 2014
- Darby Milbrath, "Brad Phillips & Sojourner Truth Parsons" – Interview, The Editorial Magazine, April 2014, Pg. 60-65
- David Balzer, "Top 3 of 2013: Outside Exhibitions", Canadian Art, online, December, 23, 2013
- John Bentley Mayes, "Portraits and Tactics, Andre Ethier and the forces of unfreedom", Canadian Art Magazine, Pg. 96, Winter 2013
- Scott Indrisek, Interview "Brad Phillips on Sex, Sex and Death", BlackBook online, November 20, 2013
- Shayne Ehman, Interview, Millions No. 4, November, 2013
- Aaron Peck, Interview, 01 Magazine, No. 8, July, 2013
- Emmy Lee, "Brad Phillips at CSA Space", Here and Elsewhere Magazine, January 14, 2013
- Rosemary Heather, "Write Me: Brad Phillips and the Art of Autobiography", Canadian Art Magazine, Fall, 2012, Pg. 132-137
- Coline Milliard, Review, Brad Phillips, Suicide Note Writer's Block, The Residence Gallery, London, UK, Modern Painters, February 2010, Pg. 83
- Matilda Battersby, "How to spot the next Damien Hirst", The Independent, January 17, 2011
- Beth Fox, Review, Brad Phillips, Suicide Note Writer's Block, The Residence Gallery, London UK, Artists Insight, November 2011
- Aaron Peck, Review, Brad Phillips, Somebody Write Me, Monte Clark Gallery, Vancouver, Canadian Art Magazine, online, June 30, 2011
- Robin Laurence, Review, Brad Phillips, Somebody Write Me, Monte Clark Gallery, Vancouver, The Georgia Straight, Pg. 42, May 19-26, 2011
- Nicki Bahrapour, Interview, Document Magazine, Weeklies, Online, April 01, 2010
- Cate McQuaid, Review, Brad Phillips, Journey into Whatever, Lamontagne Gallery, Boston Globe, June 03, 2009
- Noah Becker, "Brad Phillips in conversation with Noah Becker" Whitehot Magazine, December 2008
- Jay Isaac, "Brad Phillips Interview" Hunter and Cook, Issue No. 01, 2008, Pg. 3-7
- Selva Barni, "Fotografia/Melanie Schiff" Rodeo Magazine, Settembre, Issue No.50, Pg. 85

- Lee Henderson, "The Glue Boy – Paul Butler and the Art of Collage," *BorderCrossings*, Issue No. 07, 2008, Pg. 51
- Christopher Brayshaw, *Visual Art – "Exponential Future,"* *Bordercrossings*, Issue No.106,2008, Pg. 105
- Robert Enright, "An 'orgy of slicing and pasting'," *Special to The Globe and Mail*, Apr 21, 2008
- Ray Michael Dault, "Review, Brad Phillips, No P.S., Monte Clark Gallery, Toronto," *The Globe and Mail*, Apr 05, 2008, R14
- Guy Maddin, "Keyhole Collages," *Bordercrossings*, Issue No.104, 2007, Pg. 58-67
- Leanne Shapton, "The Modern Lovers – Ten contemporary artists who make images of their loved ones," *The Believer*, Nov/Dec 2007, Pg. 20
- Lee Henderson, "A Tale of Two Painters: The Art of Brad Phillips and Michael Lewis," *Bordercrossings*, Issue #103, Pg. 102-111, 2007
- Annette Hoffmann, Spezial "Brad Phillips: Ein Werk ausgewogener Bedingungen," *Regioartline Kunstmagazin*, No.6, July 2007, Pg. 24
- Renate Durst "Wie Schnappschusse" Review, 'Young Marriage, Old Problems, Vancouver Mushrooms' Groeflin Maag Galerie, Basel, *Basler Zeitung*, May 10, 2007, Pg. 25
- Mark Laliberte, "An Interview with Paul Butler," *Carousel 20*, 2007, Pg. 15-17
- Ashley Johnson, Review "Darkness Ascends" MOCCA, *Canadian Art*, 23, No. 04 (Winter 2006) Pg. 82
- Sarah Milroy, "Finding Lite in Darkness" Review, "Darkness Ascends", MOCCA, *The Globe and Mail*, July 07, 2006, R1
- David Balzer, "Eye Candy," *eye magazine*, June 08, 2006, Pg. 47
- David Jager, Review, "Darkness Ascends", MOCCA, *NOW Magazine*, June 8 – 14, 2006, Pg. 104
- Kevin Chong, "Painter's interest in bad things is turned inward", *The Globe and Mail*, Friday, Apr 14, 2006, R6
- Eva Scharrer, Review "Brad Phillips, Groeflin Maag Galerie, Basel", *C Magazine*, Summer 2005, Pg. 43
- Marianne Benz, *Dustere Aussichten, beklemmende Bilder einer orientierunglosen Jugend des Kanadiers Brad Phillips in der Galerie Groeflin Maag*, *Baz Kulturmagazin*, February 17, 2005
- Beverly Cramp, *Galleries West*, Spring 2005, Pg. 8-9
- David Balzer, *eye magazine*, December 23, 2004
- Brian Sholis, "Hip Parade", *artforum.com*, December 04, 2004
- Sarah Milroy, "Nothing is Perfect in Shangri-la", Review, *The Globe and Mail*, Friday, November 19, 2004, R23
- Julia Dault and J. Kelly Nestruck, "Brush Strokes of What's to Come", *The National Post*, Thursday, November 18, 2004, AL6-7
- Michael Wilson, Review "I, Assassin", *Frieze Magazine*, Issue 83, 2004, Pg. 107
- Russell Smith, "Rush Hour at the Art Fair." *The Globe and Mail*, Thursday, November 13, 2003, R1
- Thomas Hirschmann, *NOW Magazine*, October 23-29, 2003, Pg. 76
- Sarah Milroy, "Generation Next." *The Globe and Mail*, May 10, 2003, V7, V9
- Betty Ann Jordan, "Night Crawler." *Elm Street Magazine*, December 2002, T2
- Richard Rhodes, "Finding Inspiration in the Dark Side of Suburbia." *The Globe and Mail*, Saturday, November 2, 2002, V6
- Carla Garnet, Review of *Synthetic Psychosis*, *Canadian Art*, Fall 2002, Pg. 136
- Sarah Milroy, "Critic's Choice: Synthetic Psychosis." Review of an exhibition in *The Globe and Mail*, Saturday, April 13, 2002, R23
- R.M. Vaughan, "Twenty Questions: Brad Phillips." *C Magazine*, Winter 2001, Pg. 18-19
- Sarah Minogue, "Brad" *Trucker*, Fall 2001, Pg. 22
- Richard Rhodes, "Canadian Art: Brad Phillips." *Canadian Art*, Fall 2001, Pg. 15

Awards and Grants

- 2013 British Columbia Arts Council Grant
- 2012 British Columbia Arts Council Grant
- 2011 Canada Council for the Arts- Research and Creation Grant
- 2010 British Columbia Arts Council Grant
- 2008 Canada Council for the Arts – Project Grant

2003 Western Canada Winner – RBC New Canadian Painting Competition Ontario Arts Council Project Grant

Collections

Twentieth Century Acquisitions
Schiff Art Projects
The Capital Group
Royal Bank of Canada
Sammlung
Hauser and Wirth
The Glenbow Museum

Media/Lectures

2016 Artist Talk – Concordia University
2014 Artist Talk – Concordia University
2013 Artist Talk – Georgian College School of Design and Visual Art
2012 I Want to Know About Your Ass, radio broadcast of an essay for Future Caves, Kunstvlaai, Amsterdam, read by Madison Haxwell

Art Fairs

2013 NADA Fair, New York, The Dallas Art Fair
2012 The London Air Fair, Toronto International Art Fair, Art LA
2011 Toronto International Art Fair
2010 The Armory Show, New York, NY
2009 NADA Fair, Miami, FL
2008 NADA Fair, Miami, FL
2007 The Armory Show, NY, LISTE, The Young Art Fair, Basel Switzerland, Scope NY, MACO, Mexico City
2006 Artissima – Turin, Italy, Aqua Art Fair, Miami, NADA Fair, Miami, Scope New York, MACO, Mexico City, Mexico
2005 The Armory Show, NY, Preview, Berlin, Toronto International Art Fair, Artissima, Turin, NADA Fair, Miami, Aqua Art, Miami
2004 Scope LA, Toronto International Art Fair, Artissima –Turin, Italy, NADA Fair, Miami

Writing

Contributor – [Adult Magazine](#), [Artslant](#), [Art Review](#), [Editorial Magazine](#), [Modern Painters](#), [The Art Book Review](#)

2017 Philip Seymour Hoffman in Hindsight, Editorial Magazine, Issue 16, pg. 24-27
- So You Think You Can Dance (On My Grave), New York Tyrant, April 23
2016 Interview with Harrison Ford, 2019, New York Tyrant, December 26, 2016
– Antemortem Glory, Editorial Magazine, Issue 15, pg. 33-38
– Cut The World Until It Fits On The Back Of Your Hand, review, Clint Roenisch Gallery, Modern Painters, June/July 206, pg. 100
– Rothko, Gangbangs and Me, Art Review, March, pg. 47
– How Instagram Is Changing the Art World, Vice, May 18
2015 A Week in Canadian Painting: Jay Isaac, Andre Ethier, December 20, Editorial Magazine
– Sympathy for the Forger, Editorial Magazine, Issue 14, pg. 44-46
– Uh-Oh, Frances Stark, 1991-2015, catalogue essay, pg, 129, Hammer Museum, UCLA, published by DelMonico Books*Prestel

- Dear Sister, Adult Magazine, online, July 23, 2015
- Suicidal Realism, Novella, published by Swimmer’s Group, 2015, 76 pgs, ISBN: 978-0-9947290-1-9
- 2014 Shitty Genius, Editorial Magazine, Issue 12, pg. 27 – 31
- Irrelevant Rivalry, Artslant, December 14
- What Is and What is Not, Review, Patrick Howlett, G Gallery, Artslant, August 17
- Cunny Poems Vol. 1, Review, Bunny Rogers, The Art Book Review, July 22
- Static Schtick, Review, Owen Kydd, Cooper Cole, Artslant, July 10
- Mark DeLong, Essay, Editorial Magazine, Issue 12, Pg 6 – 11
- Just Do It, Millions, Issue 5, pg. 44 – 53
- Arse Moriendi, Adult Magazine, Issue No. 2, pg. 126-129
- Daniel Arnold and the Dogs of the Moscow Subway, Artslant, June, 3
- Radical Papa – Mark DeLong, The Rusty Toque, Issue 6, May 30
- Portrait Relief, Review, Katie Lyle, Erin Stump Projects, Toronto, Artslant, May, 23
- Jolie Laide, Review, Jay Isaac, The Sponges, Monte Clark Gallery, Vancouver, Artslant, May, 23
- The Quotational Pandemic, Modern Painters, May 2014, pg. 33
- Money Cubicle’s The Beast, The Enemy, Volume 1, No. 2
- From Deep and the Rise of the Dunkadelic Era, Review, Images Festival 2014, Artslant, April, 26
- Marilyn Minter, Betty Tompkins, and Others Gauge George W. Bush’s Work, Artinfo, April 15
- Peter Doig on Sunday, Review, Peter Doig, “No Foreign Lands”, Musee des Beaux Arts, Montreal, Artslant, March, 27
- Ass Man, Adult Magazine, March 27
- Excellent Nostalgia, Review, “Casting the Negative”, Daniel Faria Gallery, Toronto, Artslant, Feb, 27
- 2013 *Nadia Belerique* – Interview, Millions, No. 04
- *Lynn Crosbie understands me (and Big Daddy Kane)*, Millions, No. 03
- *Smile! We like to hurt each other*, Future Caves, No. 01
- 2012 *Bunny Rogers for The New Century*, Millions, No. 01
- *Sean Landers* – Interview, Hunter and Cook, No. 10 2011
- 2011 *Bruce Bailey* – Interview, Hunter and Cook, No. 9 2011
- *Alan Michael* – Interview, Hunter and Cook, No. 8 2011
- *Jeff Wall* – Interview, Hunter and Cook, No. 7 2011
- 2010 *Keith Mayerson* – Interview, Hunter and Cook, No. 6 2010
- 2009 *Laura Owens* – Interview, Hunter and Cook, Issue No. 05, 2009
- *Alex Morrison* – Interview, Hunter and Cook, Issue No. 04, 2009
- *Jay Isaac* – Interview, Whitehot Magazine, May, 20, 2009
- *Evan Lee* – Interview, Whitehot Magazine, April 24, 2009
- *Daniel Gordon* – Interview, Whitehot Magazine, March 22, 2009
- *Laverne in the Butt, Shirley in the Vagina: The Work of Kirsten Stoltmann*, Interview, Hunter and Cook, Issue No. 03, 2009
- 2008 *Melanie Schiff is What’s up*, Interview, Hunter and Cook, Issue No. 02, 2008

Books

Never Forget to Not Forgive, Tyrant Books (New York & Rome)

Press

Chelsea Hodson, “Looking Forward 2018: the Americas”, Frieze.com, January 5, 2018
Lorin Stein, “Staff Picks”, The Paris Review, January 20, 2017